

CINEMA FROM SPAIN >

II Spain-UK Industry Meetings

At the London Spanish Film Festival

Participating Companies Film Line-ups

29th September 2010 - 13h-18h - Ciné Lumière

17 Queensberry Place
South Kensington
London SW7 2DT

Organised by:



GOBIERNO
DE ESPAÑA

MINISTERIO
DE INDUSTRIA, TURISMO
Y COMERCIO

ICEX

INSTITUTO
ESPAÑOL
DE COMERCIO
EXTERIOR

London Spanish Film Festival

MEDIA DESK | UK



UK FILM | COUNCIL
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THE APOSTLE

O APÓSTOLO

Spanish Title

THE APOSTLE

English Title

FERNANDO CORTIZO

Director

FERNANDO CORTIZO

Script Writer

Stereoscopic stop-
motion animation

Mystery and Terror

Genre

86 min

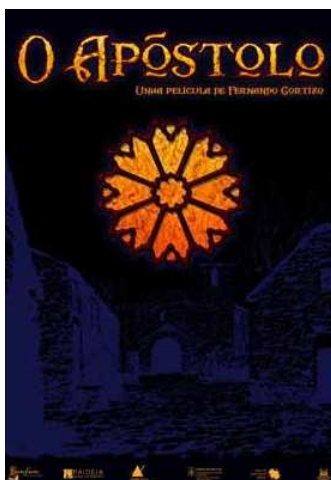
Running Time

16:9

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Gary Oldma
John Goodman
Jeff Goldblum
Martin Landau
Andy Garcia
Geraldine Chaplin

www.oapostolo.es

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

A convict who escaped from jail takes off to a remote village to recover an old loot that was hidden years earlier. But what he finds there involves him in a fate much worse than the one he had been doomed to. Sinister old people, odd disappearances, spirits, a strange parish priest and even the archpriest of Santiago de Compostela will all meet in a tale full of terror, humour, and fantasy.

O Apóstolo is the first stereoscopic feature film in stop-motion in Europe.

Short Synopsis

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THE APOSTLE II - The Organistrum Mystery

O APÓSTOLO II – El misterio del organistrum

Spanish Title

THE APOSTLE II - The organistrum mystery

English Title

FERNANDO CORTIZO

Director

FERNANDO CORTIZO

Script Writer

Stereoscopic stop-
motion animation

Mystery and Terror

Genre

90 min

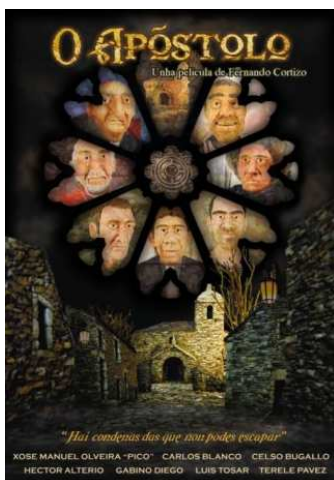
Running Time

16:9

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Sofia Loren
Gerard Depardieu
Max Von Sydow
Jeff Goldblum

www.oapostolo.es

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

O Apostolo II, was produced by ARTEFACTO PRODUCCIONES, the company that made the first European stereoscopic film in stop- motion animation, with makes it the obvious pioneer in the industry.

O Apostolo II links centennial or millennial mysteries with have formed part of the collective imagination and European culture for all of time, giving them a surprising logic and one possible explanation. From the theory of the Atlantis, the lost civilisation of wich we see more proof every day, to the mysteries of the alchemist, passing through theories and societies like the " Fog Society", the mysteries of cathedrals or inner-earth life.

Short Synopsi



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NORTHLESS

NORTEANDO

Spanish Title

RIGOBERTO PEREZCANO

Director

DRAMA

Genre

94 min

Running Time

35mm

Format

SPAIN/MEXICO

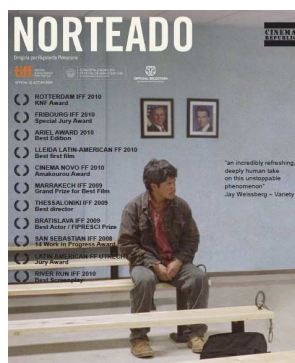
Country

NORTHLESS

English Title

EDGAR SAN JUAN & RIGOBERTO PEREZCANO

Script Writer



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Harold Torres
Alicia Laguna
Sonia Couoh
Luis Cárdenas

<http://www.youtube.com/watch?v=9i-cfyd9yC8>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Toronto IFF	Marrakech IFF	Cinema Novo FF
San Sebastian IFF	Palm Spring IFF	River Run IFF
Vancouver IFF	Rotterdam IFF	Munich IFF
Chicago IFF	Fribourg IFF	Edinburgh IFF
Middle East IFF	Miami IFF	Sarajevo IFF
AFI Film Fest LA	AFI Dallas	Lima FF
Starz Denver FF	New Directors-Films	Fine Arts IFF
Thessaloniki IFF	BACIFI	Chungmuro IFF
Bratislava IFF	San Francisco IFF	Haiifa IFF
Rio IFF	World Cinema Amsterdam	

Festivals

ROTTERDAM IFF - "KNF Award"
SAN SEBASTIAN IFF - "14 Work in Progress Award"
THESSALONIKI IFF - "Best director"
FRIBOURG IFF - "Special Jury Award"
MARRAKECH IFF - "Grand Prize for Best Film"
LLEIDA LATIN-AMERICAN FF - Best first film
CINEMA NOVO FF - Amakourou Award
BRATISLAVA IFF - "Best Actor", "FIPRESCI Prize"
LATIN AMERICAN FF UTRECHT- "Jury Award"
RIVER RUN IFF - "Best Screenplay"
ARIEL AWARDS - "Best Edition"
LIMA FF - "APRECI Award"

Awards

Andrés reaches the Mexican border to cross into the United States. Between each attempt, he discovers that Tijuana, the city that adopts him, is a troubled one. As he waits there, Andrés is not only confronted with his feelings and what he left behind, but also with those he meets in Tijuana: Cata, Ela, and Asensio.

Short Synopsis



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HOLY NIGHT!

NOCHE DE ¿PAZ?

Spanish Title

HOLY NIGHT!

English Title

JUAN GALIÑANES

Director

DAVID MUÑOZ, ANTONIO TRASHORRAS
AND BILLY FROLICK

Script Writer(s)

CHILDREN

Genre

90 min

Running Time

DIGITAL 3D

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Watch trailer:

<http://www.youtube.com/watch?v=D5Jycv39qPo>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

San Sebastián

<http://www.sansebastianfestival.com/es/noticia.php?ap=1&id=1577>

Festivals

Awards

Christmas Eve. Two toy worlds coexist in the living-room of a house. On one side, the Christmas Tree, home of Santa Claus and his elves. On the other side, the Nativity Scene with the Three Wise Men and the other typical figurines. The two traditions get ready to celebrate Christmas when, suddenly, both worlds are shocked by the alarm: Santa's sled has disappeared and Baby Jesus has been kidnapped. Christmas is in danger and both worlds blame each other, but the real culprit is on the loose.

Short Synopsis



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DIETA MEDITERRÁNEA

DIETA MEDITERRÁNEA

Spanish Title

MEDITERRANEAN FOOD

English Title

JOAQUÍN ORSITRELL

Director

JOAQUÍN ORSITRELL/YOLANDA GARCÍA SERRANO

Script Writer

COMEDY

Genre

102 min

Running Time

Color 35mm

Dolby Digital

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Olivia Molina
Paco León
Alfonso Bassave
Roberto Álvarez
Carmen Balagué
Jesús Castejón

<http://www.dietamediterraneaafilm.com/>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

2009 Berlin Film Festival
Section Culinary Cinema

Festivals

Awards

Sofia was born prematurely in a barber's in June 1968 on the same day that Robert Kennedy was assassinated. For 15 years she was raised amid the stovetops and tables of her parents' restaurant. A hard-working, ambitious and unpredictable woman, she soon falls in love with two men: she marries one of them, Toni, the son-in-law that every mother dreams of having and has 3 children with him; and with Frank, the agent that any artist would want, and with whom she discovers the secret of haute cuisine. Together they come to a professional and love agreement that will revolutionize her culinary and personal universe.

Short Synopsis

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SUSPICIOUS MINDS

SUSPICIOUS MINDS

Spanish Title

SUSPICIOUS MINDS

English Title

CARLOS MARTIN FERRERA

Director

RAMÓN MOZO

Script Writer

THRILLER

Genre

86 min

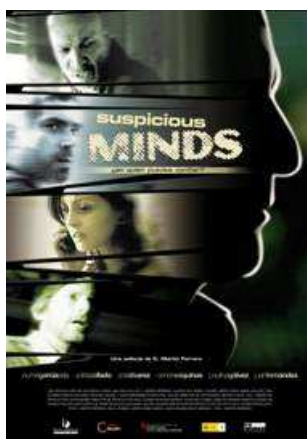
Running Time

Color, 35mm,
Dolby Digital

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Jaume García Arija
Adrià Collado
Ana Álvarez
Paulina Gálvez
Ramón Esquinas

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

2009 Malaga Film Festival Section ZonaCine

Festivals

Ana Álvarez Best Actress

Ramon Mozo Best Script Writer

Awards

Marcel's life changes when he finds out his wife is cheating on him with one of his best friends. Along with his sister he comes up with a sordid plan: get his friends together on a weekend escapade, poison the three of them to force them to confess who did it... and let him die. But when reality and imagination are all mixed up, the outcome is always unpredictable.

Short Synopsis

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VERSUS

VERSUS

Spanish Title

VERSUS

English Title

IAGO DE SOTO

Director

ISTEBE RUBERTE

Script Writer

ACTION

Genre

88' min

Running Time

Color, HD Dolby

Digital

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Ramon Torredelfo
Olalla Escribano
Pep Comas
Anna Diogene
Daniel Klamburg

<http://www.24mentiras.com/>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Hitman Jan follows three simple rules in his work: 1. Make use of all five senses, 2. Don't smoke, and 3. Don't wear bright clothing.

Gangster boss Toni sends him out on a new job: Toni's suitcases have been stolen during a "business" meal. His only instructions: "Don't leave any survivors." This will lead to a desperate situation where lots of shootings will take place, gallons of blood will be spilled and some drops of acid will be needed to erase the tracks.

Short Synopsis

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LUNA CALIENTE

LUNA CALIENTE

Spanish Title

SULTRY MOON

English Title

VICENTE ARANDA

Director

VICENTE ARANDA

Script Writer

EROTIC THRILLER

Genre

90'

Running Time

Color, 35mm.

Dolby Digital

Format

SPAIN

Country

2009 Toronto Film Festival

Festivals

Awards

Juan believed that Ramona was interested in him, which led him to enter her room late at night. Ramona was expecting a romantic encounter, but suddenly his instinct got the better of him and he proceeded to rape her; romance was far from his mind. Consequently, they both experienced a radical change, to the extent that they ceased to be their former selves and entered into an irrational zone where instincts formed the basis of behavior.

Short Synopsis



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Eduard Fernandez
Thais Blume
Emilio Gutierrez Caba
Jose Coronado

www.lunacalientepelicula.es
<http://www.youtube.com/watch?v=jyYG-fVsh44>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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VICENTE FERRER, EXPECT A MIRACLE

VICENTE FERRER, EXPECT A MIRACLE

Spanish Title

VICENTE FERRER, EXPECT A MIRACLE

English Title

GEMMA VENTURA

Director

FARA GONZALEZ, PATRICK PFISTER

Script Writer

DOCUMENTARY

Genre

90'

Running Time

HD (red one)

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

The Untouchables in India are the most oppressed social group in the planet. In the district of Anantapur, Vicente Ferrer arrived almost 50 years ago and changed completely their lives and minds with "The Silent Revolution". Believe in the impossible. Thousands of people already have. This is their story

Short Synopsis

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THE FROST

LA ESCARCHA

Spanish Title

FERRÁN AUDI

Director

PSYCHOLOGICAL

DRAMA

Genre

105'

Running Time

Color 35 mm

Dolby Digital

Format

SPAIN

Country

THE FROST

English Title

FERRAN AUDÍ

Script Writer

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Aitana Sánchez-Gijón

Trond Espen Seim

Eva Mørkeset

Tristán Ulloa

<http://www.thefrostfilm.com/>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Pusan International Film Festival
Official Selection Flash Forward. Sitges
International Film Festival – Sitges Specials

Festivals

Meliès Award Competition

Awards

After the accidental death of their only son, Rita and Alfred feel such remorse that they engage in a fierce fight of mutual destruction. Guilt confronts them with a painful recognition: obsessed by their selfish little needs, they forgot to love their son.

Short Synopsis

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KRÁMPACK

KRÁMPACK

Spanish Title

NICK AND DANNY

English Title

CESC GAY

Director

Script Writer

TEEN COMEDY

Genre

92'00

Running Time

Color, 35mm,

Dolby Digital

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Fernando Ramallo

Jordi Vilches

Marieta Orozco

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Spain, summer of 1999. Dani invites Nico, his best friend, to his parents' holiday house, on the Mediterranean coast. During ten days of freedom, they will discover together love, sex, jealousy and disenchantment and thus will cross that vague boarder separating adolescence of manhood. KrAmpack is a story about adolescence, its candour and thoughtlessness and about the moment our heroes must start facing themselves and the world.

Short Synopsis

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THE PROMISE

LA PROMESA

Spanish Title

THE PROMISE

English Title

HECTOR CARRÉ

Director

Script Writer

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THRILLER

Genre

94 min

Running Time

Color, 35mm,
Dolby Digital

Format

SPAIN

Country



Cast:

Carmen Maura

Ana Fernández

<http://www.youtube.com/watch?v=ClxfkI9tBrc>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Gregoria wanted her name to be Celia, she wanted children and a respectful husband. A life she did not have. A violent confrontation with her husband triggers Gregoria's latent schizophrenia. She changes her appearance and runs to Northern Spain in search of another identity.

Now called Celia, Gregoria starts her new life as a nanny to the only child of a well-to-do Galician family. Rumours about the house gradually invade Celia's world. Tormented by "ghosts", and her own paranoia, her terrifying response will inevitably change the world around her.

Short Synopsis

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BEHIND MASKS

MÁSCARAS

Spanish Title

BEHIND MASKS

English Title

ELISABET CABEZA AND ESTEVE RIAMBAU

Director

ELISABET CABEZA AND ESTEVE RIAMBAU

Script Writer

DOCUMENTARY

Genre

90 min

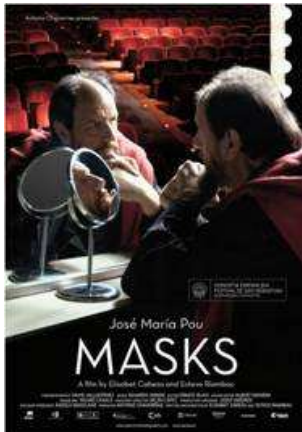
Running Time :

Color, HD, Dolby
Digital

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Jose María Pou

<http://www.youtube.com/watch?v=Vh6C3Qv39eE>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

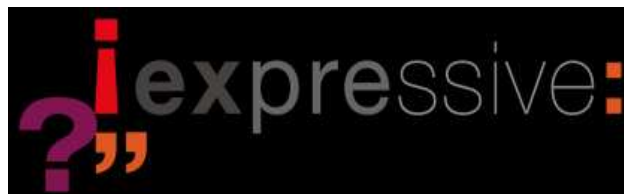
2008 San Sebastian Films Festival
"Zabaltegui Section"

Festivals

Awards

Actors like magicians, do not reveal their secrets. Jose Maria Pou makes an exception and allows the cameras to film him preparing to play Orson Welles. Behind Masks takes us behind the scenes, away from the public view, to see an actor become his character. Pure Magic.

Short Synopsis



EXPRESSIVE

www.expressive.es

Aiala

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EXPRESSIVE

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STARS TO WISH UPON

IZARREN ARGIA

Spanish Title (Basque)

STARS TO WISH UPON

English Title

MIKEL RUEDA SASIETA

Director

MIKEL RUEDA SASIETA

Script Writer

DRAMA

Genre

90 min

Running Time

35 mm

Format

SPAIN

Country



Cast:

Barbara Goenaga
Itziar Lazkano
Klara Badiola
Estíbaliz Gabilondo
Amaia Lizarralde
Sara Cozar
Garbiñe Insausti
Teresa Calo
Patxi Santamaria
Aitor Beltra
Eric Probanza

<http://www.youtube.com/watch?v=SAZWbfIM-7o>



San Sebastian International Film Festival

Festivals

Awards

“Stars to Wish Upon” is Victoria’s story. Like so many other women during the Civil War, Victoria lost more than just her freedom; she also lost a mother’s most prized possession: her son. When something like that happens you can only do one of two things: try to keep your hopes up or lose it altogether.

Short Synopsis

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WILD FLOWERS

FLORES SILVESTRES

Spanish Title

WILD FLOWERS

English Title

MIKEL ARDANAZ

Director

MIKEL ARDANAZ

Script Writer

DRAMA

Genre

90 min

Running Time

35 mm

Format

SPAIN

Country



Cast:

Lucrecia Paco
Julia Melo
Díaz Santana
Eleuterio Alexio
Sergio Mabombo



Festivals

Awards

Wild Flowers is a 90 minutes films which tells the story of two African women in today's Mozambique in the background of a serious environmental conflict on the African savannah. In a very poor place and conditioned by old tradition, these two women will fight to defend their loved ones.

Short Synopsis

EXPRESSIVE

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FOREVER WAITING

HOY NO SE FÍA, MAÑANA SÍ.

Spanish Title

FOREVER WAITING

English Title

FRANCISCO AVIZANDA

Director

FRANCISCO AVIZANDA

Script Writer

DRAMA

Genre

158 min

Running Time

35 mm

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Carolina Bona
Jesús Noguero
Albert Prat
Alfonso Torregrosa

<http://www.youtube.com/watch?v=btlFvov7mO4>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Montreal World Film Festival, 33th Cairo Int. Film Festival, Festival Int. Du Film d'histoire de Pessac, 20th Festival du Cinéma Espagnol de Nantes...

Festivals

Awards

Madrid, 1953. Madrid, 1953. The young orphan Gilda Novas, script typist at a radio station, belongs to an ultra-Catholic brotherhood, and she is also a police informer. While trying to escape the insecurity in which they live, knows Estanis, a young psychiatrist critical of the regime with which she wants to marry, but find that she likes Cisco, his boss at the radio, and Communist Party member.

Short Synopsis

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ON THE BORDER

MUGALDEKOAK

Basque Title

ON THE BORDER

English Title

FERNANDO BERNUES & MIREIA GABILONDO

Director

PATXI TELLERIA

Script Writer

DRAMA

Genre

98 min

Running Time

HD

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Mireia Gabilondo
Isidoro Fernández
Matxalen Depedro
Iñaki Beraetxe
Alberto Berzal
Urtzi Melero
Sara Cozar
Iñaki Rikarte

<http://www.youtube.com/watch?v=wMu26eS6HsM>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

We are in World War II, in a Pyrenean village on the border shared by the French Basque Country, Navarre and Gipuzkoa. Irene Solaguren, Doctor Manuel Larralde's wife, has been invited to join an underground outfit forming in the Pyrenees; specifically, as part of the Comette network, to take in British pilots shot down on the German front and return them to the UK via the Pyrenees.

Irene has her doubts. She comes from a Republican family; Manuel, however, had been as a doctor with the rank of Captain in the recently ended Civil War. Meeting Dedée de Jongh, coordinator of the Comette network, to take a decision, she makes up her mind to accept, despite the dangers involved.

Short Synopsis

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THE CLOUD MAKING MACHINE

LA MÁQUINA DE PINTAR NUBES

Spanish Title

THE CLOUD MAKING MACHINE

English Title

PATXO TELLERÍA & AITOR MAZO

Director

PATXO TELLERÍA AND AITOR MAZO

Script Writer

DRAMA

Genre

90 min

Running Time

35 mm

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Aitor Mazo
Gracia Olayo
Bingen Elortza
Lander Otaola
Santi Ugalde

<http://www.youtube.com/watch?v=Slf17Bwe5-Y>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

In the summer of 1974, with Franco still alive and political and social upheaval the order of the day, a boy embarks on a personal journey in the rusty desolation of Santutxu, an industrial neighbourhood of Bilbao. Asier, a colour blind teenager, decides to paint a portrait of the girl he fancies. But he doesn't want any help from his father Andrés, an accomplished amateur painter. Andrés hasn't had much luck with his sons. Mateo, his eldest, shows exceptional artistic talent but much to his father's disappointment, has lost all interest in painting in the dim industrial greyness of Bilbao. What Mateo wants is to get out of that hole. And Mateo's younger brother, Asier is ... colour blind. When Asier was young his father tried to teach him how to tell colour apart, but it was hopeless.

Short Synopsis

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LA BUENA VOZ

LA BUENA VOZ

Spanish Title

English Title

ANTONIO CUADRI

Director

CLAUDIO CRESPO

Script Writer

DRAMA

Genre

90 min

Running Time

35 mm

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

José Luis Gómez

Pilar Velázquez

Biel Durán

Klara Badiola

Ricard Sales

María Luisa Goirigolzarri

<http://www.youtube.com/watch?v=YJx3CTJRWQ>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Pepe is a fifty year old boring car driver whose heart is suffering health problems. Life is about to make radical changes for him. He suddenly finds out he has a child on his twenties conceived on an old relationship. The mother of Jordi is an old friend of Pepe's wife. Jordi, illegitimate child of Pepe, pops in his father's life like a bad storm. Smart, gay, in love, HIV positive and passionate about life, Jordi approaches his unknown father with all the questions and doubts for which Pepe has no response. Nevertheless, sacrifice, truth and love will help changing all their differences and prejudices.

Short Synopsis

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AUPA ETXEBESTE!

AUPA ETXEBESTE!

Basque Title

GO ETXEBESTE!

English Title

ASIER ALTUNA & TELMO ESNAL

Director

ASIER ALTUNA & TELMO ESNAL

Script Writer

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

COMEDY

Genre

Cast:

Ramón Agirre
Elena Irureta
Paco Sagarzazu
Iban Garate
Iñake Irastorza
Patxi González
José Mari Agirretxe
Felipe Barandiaran
Ane Sánchez
Guillermo Toledo
Luis Tosar

90 min

Running Time



35 mm

Format

<http://www.youtube.com/watch?v=0V9h8ZUhC8c>

SPAIN

Country

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

San Sebastian Int. Film Festival, 35th Alcine

Film Festival, 9th Viva Vilm Festival

Manchester, Montpellier Film Festival...

Festivals

Public Award. Alcine.

Awards

The same day that the Etxebeste family is leaving for their holidays, they lost all their money. They have to keep up appearances in front of the residents, so they will hide themselves at home. During their stay at home the Etxebestes will throw each other miseries and lies but later they will enjoy their best holidays in their life.

Short Synopsis



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BESTEZUELAS

BESTEZUELAS

Spanish Title

GREYHOUND TO THE GROUND

English Title

CARLOS PASTOR MORENO

Director

CARLOS PASTOR MORENO

Script Writer

DRAMA

Genre

95 MIN

Running Time

35mm

Format

SPAIN

Country



Cast:

Gustavo Salmerón
Marián Álvarez
Roger Casamajor
Miguel Ángel Romo
María Almudéver
Joan Molina
Isabel Requena
Carles Sanjaime
Younes Bachir
Joan Manuel Gurillo

http://www.youtube.com/watch?v=L2-Mu_SMMGo



Festivals

Awards

In a present day, Spain between the fixed aces at the greyhound track, in a world of outsiders, a love triangle begins between Perla, Fabio and Lillo. A thriller about stolen money pulls us through this story about our three characters learning to start again.

Short Synopsis



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ATHLETIC, UN SIGLO DE PASIÓN

ATHLETIC, UN SIGLO DE PASIÓN

Spanish Title

ATHLETIC: A CENTUR'S PASSION

English Title

PEDRO OLEA

Director

MANU LEGUINECHE

Script Writer

DOCUMENTARY

Genre

70 min

Running Time

DIGIBETA

Format

SPAIN

Country



Shortlisted for the Best Documentary Program of the year by the Spanish Academy for TV and Arts.

Festivals

Awards

Athletic Club de Bilbao, the oldest football club in Spain, is celebrating its centenary in 1998. Throughout its history it has remained constantly in the Spanish First Division winning the League Championship eight times and the "King's Cup" twenty-three times. All this has been achieved despite the fact that Athletic de Bilbao only hires Basque players, the only club with this kind of rule in the world. The documentary "Athletic a century of passion", directed by prestigious filmmaker, Pedro Olea, looks back over the club's history, sidelining purely sporting aspects to concentrate on the human and social importance of the club, the passion it arouses, and to relate this to the club's first century.

Short Synopsis

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LA GENERACIÓN DEL GUERNICA

LA GENERACIÓN DEL GUERNICA

Spanish Title

THE GUERNICA GENERATION

English Title

STEVE BOWLES

Director

Script Writer

DOCUMENTARY

Genre

52 and 67 min

Running Time

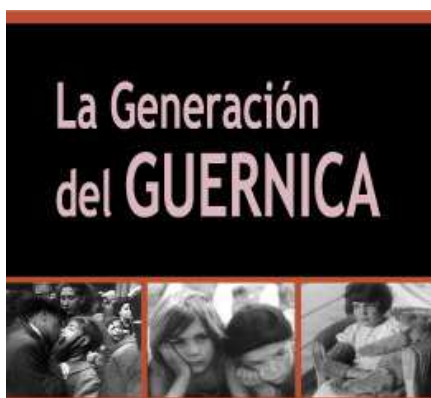
DIGIBETA

Format

SPAIN and

GERMANY

Country



Shortlisted for the Best Documentary Program of the year by the Spanish Academy for TV and Arts.

Bronze Medal at the NY Festival of International TV Programming and Promotion.

Festivals

Awards

Documentary directed by Steve Bowles. Tells the story of more than 35,000 children aged between six and twelve who were evacuated to England, France, Belgium, Denmark, Mexico and the USSR as a result of the bombing of Guernica during the Spanish Civil War. They were initially spent to spend the summer out of the line of fire, but many were never to return, either because their families had disappeared or because the outbreak of World War II had cut off all communication.

Short Synopsis

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EN CASA DE LOS JESUITAS

EN CASA DE LOS JESUITAS

Spanish Title

AT JESUIT'S HOME

English Title

DIEGO FANDOS

Director

Script Writer

DOCUMENTARY

Genre

52 min

Running Time

DIGIBETA

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Watch trailer:

<http://sjtube.webnode.com/documentales/en-casa-de-los-jesuitas/>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Directed by Diego Fandos, made in the occasion of the Anniversaries of the founders of the Company of Jesus, San Ignacio de Loiola and San Francisco Javier. It is a route on the present activity of the Company of Jesus: Universities, their social activity, ONGs, pastoral, Schools, Editorials...

Short Synopsis

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GERNIKA, THE STORY

GERNIKA, THE STORY

Spanish Title

GERNIKA, THE STORY

English Title

ALBERTO ROJO

Director

Script Writer

DOCUMENTARY

Genre

52 min

Running Time

DIGIBETA

Format

SPAIN

Country



Festivals

Awards

A program to commemorate the 70th anniversary of the infamous bombing of Guernica during the Spanish Civil War and the start of total warfare. The Guernica Story will tell the definitive story of Guernica using film archive, personal testimony, reconstruction and computer graphics as well as expert analysis. A production by IDEM (Bilbao) and T&G Films (Berlin), in coproduction with Euskal Telebista, The History Channel Iberia, RBB, ARD, ARTE and FOX-History Channel Italy, with associate production by Stefilms International (Italy), Eye Witness Productions (GB), Corona Films and Artsmedia Center (Russia) and help from Gernika Gogoratuz and Gernika-Lumo Town Council.

Short Synopsis

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ZU ZARA NAGUSIA

ZU ZARA NAGUSIA (Basque)

Spanish Title

YOU'RE THE BEST

English Title

JOSEBA GORORDO

Director

Script Writer

DOCUMENTARY

Genre

52 min

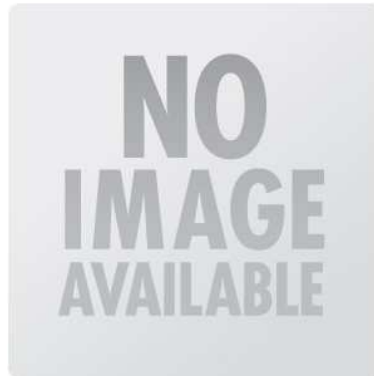
Running Time

DIGIBETA

Format

SPAIN

Country



LE DIFFERANCE (PARIS)

Festivals

Awards

Directed by Joseba Gorordo. A documentary film about The Athletic Club of Bilbao. A one of Europe's more successful clubs won't accept foreign players at any price. It gets worse. They only recruit from their own parish and prefer footballers who can get their tongues around an unfathomable language spoken by a mere 650,000 people.

Short Synopsis

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BALENCIAGA, ENDURANCE IN AN EPHEMERAL WORLD

BALENCIAGA, ENDURANCE IN AN
EPHEMERAL WORLD

Spanish Title

BALENCIAGA, ENDURANCE IN AN EPHEMERAL
WORLD

English Title

OSKAR TEJEDOR

Director

Script Writer

DOCUMENTARY

Genre

52 min

Running Time

DIGIBETA

Format

SPAIN AND FRANCE

Country



Watch trailer:

www.idem4.com/balenciagawww



Festivals

Awards

The work of Cristóbal Balenciaga (1895-1972) displays a remarkable consistency. If haute couture came to be accepted as an art form in the twentieth century, it was largely thanks to him. "Balenciaga, Endurance in an Ephemeral World" takes a one-hour look at Cristobal Balenciaga's life and work in the world of fashion. It calls on the accounts of people who knew him personally and learned from him (Hubert de Givenchy, Sonsoles Díaz de Rivera, Emanuel Ungaro and Juan Mari Emilas) with help from recognized fashion authorities (Pamela Golbin, Lesley Ellis Miller, Myra Walker and Catherine Join-Dieterle) and some of his employees and models. During the film, his disciple Juan Mari Emilas employs Balenciaga's style to make one of his characteristic outfits, as fashionable today as it was when it was designed in 1954.

Short Synopsis

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THE SPANISH WINE CATHEDRALS

THE SPANISH WINE CATHEDRALS

Spanish Title

THE SPANISH WINE CATHEDRALS

English Title

ETERIO ORTEGA

Director

ETERIO ORTEGA

Script Writer

DOCUMENTARY

Genre

52 and 82 min

Running Time

DIGIBETA

Format

SPAIN

Country



Watch tráiler:

www.idem4.com/catedralesdelvino.html



Festivals

BEST IMAGE OENOVIDEO FILM FESTIVAL 2010

Awards

From the budding of the first shoots in spring, to the harvesting of the grapes in autumn and the pruning of the vine stock in winter, "The Spanish Wine Cathedrals" looks at the landscapes, architecture and human histories behind wine growing and making. The film focuses on two wine cellars representing two types of wine and two different Spanish territories—the Herederos del Marqués de Riscal bodega in La Rioja, in the Basque Country; and Barbadillo Sherry in the Jerez region of Andalusia.

Short Synopsis

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778 LA CHANSON DE ROLAND

778 LA CHANSON DE ROLAND

Spanish Title

778 LA CHANSON DE ROLAND

English Title

OLIVIER VAN DER ZEE

Director

Script Writer

DOCUMENTARY

Genre

Running Time

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Watch tráiler:

www.lachansonderoland.com

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

Millions of people across Europe studied during secondary school La Chanson de Roland that represents an essential piece of our common cultural heritage. But 1,200 years after the adventures related in it, what is the truth? 778 - LA CHANSON DE ROLAND researches the historical facts recounted in the Epic Poem, by means of 4 main narrative lines: The story of the scriptwriter and director OLIVIER van der ZEE, after discovering a plaque in the Basque Country that pays homage to the Basque soldiers who defeated the Emperor Charlemagne, contradicting what he learnt as a child: that an army composed of 400,000 Saracens commanded by ROLAND annihilated his rearguard. The HISTORICAL RECONSTRUCTION of the Expedition of Charlemagne's Army during the year 778 for the pacific storming of ZARAGOZA, which rulers had requested his protection front to the Emirate of CORDOBA, following an anonymous soldier of the Carolingian infantry ...

The ARCHAEOLOGICAL EXCAVATIONS where the attacks may have taken place, trying to find proof to determine the true scenario of that ambush known as the BATTLE of RONCEVAUX pass.

TESTIMONIES OF EXPERTS in HISTORY, ARCHAEOLOGY, LOCAL GEOGRAPHY.

Short Synopsis

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EL RESPLANDOR DE LA HISTORIA (developing phase)

EL RESPLANDOR DE LA HISTORIA

Spanish Title

THE GLOW OF HISTORY

English Title

ALBERTO ROJO

Director

Script Writer

DOCUMENTARY

Genre

52 MIN

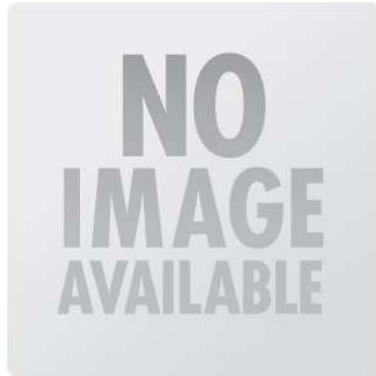
Running Time

DIGIBETA

Format

SPAIN

Country



Festivals

Awards

Virgilio and Inna are 80 years old. They live a simple life in a state-subsidized flat near Valencia (Spain). Virgilio was one of over 3,000 Spanish children evacuated to the USSR during the Spanish Civil War (1936-39). After his retirement, and following the break-up of the Soviet Union, Virgilio came back to live in Spain with his Russian family in 1992, fifty-four years later.

Short Synopsis

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COPYRIGHT BILBAO (developing phase)

BILBAO. EUROPE'S NEW METROPOLISES

Spanish Title

COPYRIGHT BILBAO

English Title

EVELYNE CAZEMAIOR

Director

Script Writer

DOCUMENTARY

Genre

52 min

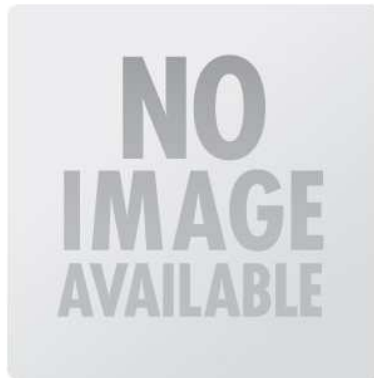
Running Time

HD

Format

SPAIN

Country



Festivals

Awards

After the late-twentieth-century recessions, unemployment, post-industrial landscape and urban decay, many cities have sought to reinvent themselves. Bilbao has lent its name, but it is an European phenomenon studied around the world. London is currently recovering the docklands area around the "Gherkin" -the Swiss Re building- as it prepares for the Olympic Games in 2012. Essen -and the entire Ruhr basin- is taking on a new life around the refurbished Zeche Zollverein mine and the nomination for Cultural Capital in 2010. The urban and human landscape of these three metropolises is forging a new identity. Is this just a marketing ploy or are we really seeing the beginning of a new age, with cities playing an increasingly important role?

Short Synopsis

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TO THE PEACE (developing phase)

TO THE PEACE

Spanish Title

TO THE PEACE

English Title

Director

Script Writer

DOCUMENTARY

Genre

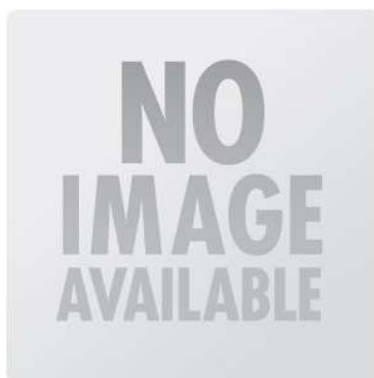
Running Time

HD

Format

SPAIN

Country



Festivals

Awards

Short Synopsis

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DUENDE FLAMENCO (developing phase)

DUENDE FLAMENCO

Spanish Title

DUENDE FLAMENCO

English Title

ALAN TOMLINSON

Director

ALAN TOMLINSON AND PILAR O'LEARY

Script Writer

DOCUMENTARY

Genre

52 and 75 min

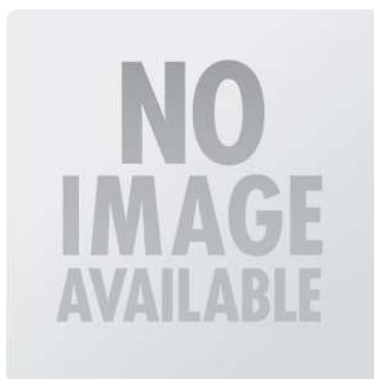
Running Time

HD

Format

SPAIN

Country



Festivals

Awards

To understand the duende or soul of flamenco music, one has to journey to the birthplace of flamenco in Andalusia, Spain. In the magical cities of Seville, Cádiz, Jerez and Granada, the soul of flamenco music lives in the Gypsy communities for whom flamenco music is not just a cultural tradition, but an entire way of life. "Duende Flamenco" will explore a hidden world in which the secrets of flamenco are handed down across generations. We will explore the stories behind Spain's most important flamenco dynasties such as the Farrucos, the Morentes and the Carmonas and the young artists who have redefined them--from the rock n' roll persona of singer Camaron de la Isla, to the electric dances of Juan Farruco, to female singer Estrella Morente, to flamenco fusion artist Antonio Carmona. With insiders such as Antonio Carmona and sixteen-time Grammy-award winner Alejandro Sanz, we will gain unique access into the Gypsy flamenco soul. We will capture rare interviews and performances by some of flamenco's giants, revealing how flamenco continues to transform itself through the magic of duende.

Short Synopsis



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IRUSOIN

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80 EGUNEAN

EN 80 DÍAS

Spanish Title

FOR 80 DAYS

English Title

JON GARAÑO / JOXE MARI GOENAGA

Director

JON GARAÑO / JOXE MARI GOENAGA

Script Writer

DRAMA

Genre

105 min

Running Time

35 mm

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Cast:

Itziar Aizpuru
Mariasun Pagoaga
José Ramón Argoitia
Ane Gabarain
Zorion Agileor
Patricia López

http://www.80egunean.com/index_cas.php

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Karlovy Vary IFF, Montreal World FF, San Sebastián IFF. Selected by: LSFF, Hamburgo FF, Reykjavik IFF, Ghent IFF, 2in1 Moscow, Mezipatra IFF, Washington DC IFF, Chicago IFF, Cleveland IFF.

Festivals

Awards

Axun, a 70 year old woman, is called from the hospital to take care of her daughter's ex-husband, who was seriously injured in a car accident. To her surprise, the woman who takes care of the other patient in the same hospital room turns out to be Maite, her best friend when teenagers. They have not seen each other for more than 50 years. The hospital visits will show that the close relationship they had when teenagers is still alive. Their relationship was very special fifty years ago but nowadays the same feelings flourish. They have fun and enjoy each other's company until Axun finds out that Maite is openly lesbian. Axun questions her own feelings about Maite. Was their relationship when teenagers more than friendship? Where is the thin line that separates friendship from desire

Short Synopsis



LOS SUEÑOS DE LA HORMIGA ROJA

www.hormigaroja.com

Deborah Micheletti

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LOS SUEÑOS DE LA HORMIGA ROJA

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VIVIR DE PIE. LAS GUERRAS DE CIPRIANO MERA

VIVIR DE PIE.
LAS GUERRAS DE CIPRIANO MERA

Spanish Title

LIVING ON YOUR FEET.
THE STRUGGLES OF CIPRIANO MERA

English Title

VALENTÍ FIGUERES JORGE

Director

HELENA SÁNCHEZ BEL

Script Writer

DOCUMENTARY

Genre

124 min

Running Time

HD

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Watch trailer:

<http://www.vivirdepie.net/trailer.htm>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Mexico City Intl. Festival of Contemporary Cinema 2010, Festival de Cinema Solidari (CLAM) 2010, Kara Film Festival 2010, Niagara Film Festival 2010, Memphis Film Festival 2010
Santa Cruz Film Festival 2010, Athens International Films and Video Festival 2010, Montreal International Film Festival 2009, Gijon International Film Festival 2009, Orlando International Film Festival 2009, Canada film Festival 2010

Festivals

Best Feature Documentary - Tallahassee FF 2010.
Best of Show for Feature Documentary-Accolade FF Silver Screen Award- Nevada Film Festival 2009
Capitan Award - Yosemite Film Festival 2009
Royal Reel Award - Canada Film Festival 2010
Gran Kahuma Prize - Honolulu Film Festival
Golden Ace Award - Las Vegas Film Festival
Best Documentary – On Location Memphis FF2010
Award of Merit – LA Cinema Festival of Hollywood 2010

Awards

“Living On Your Feet” explores the personality of Cipriano Mera, and the ideals and feats of an era that turned his life into one great adventure. It is the story of a free man who refused to die on his feet or live on his knees.

Short Synopsis



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MYSTIKAL, ELDYN'S JOURNEY

MYSTIKAL, EL VIAJE DE ELDYN

Spanish Title

MYSTICAL, ELDYN'S JOURNEY

English Title

ÁNGEL ALONSO

Director

Joan Alvarez

Script Writer

ADVENTURES

Genre

90 min

Running Time

DIGITAL

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Watch trailer:

<http://mystikalthemovie.blogspot.com/>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

The fury has been released, because of Eldyn's act of foolishness, the ghost of THE WAR has been set free, and advances over the land, to meet his brothers THE HUNGER and THE DISEASE. It's the end of the world, unless Eldyn, the short magician, and Fira the fairy of "doubtful morality" stop it.

Short Synopsis



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THE LAST PASSAGE

EL ÚLTIMO PASO

Spanish Title

THE LAST PASSAGE

English Title

IURRE TELLERIA AND ENARA GOIKOETXEA

Director

THECLA GEESING

Script Writer

DOCUMENTARY

Genre

97+52 min

Running Time

HD 35 mm print

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Languages:

English
French
Spanish
Basque

http://www.moztu.net/el_ultimo_paso-ficha_trabajo-48/?idioma=en

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Festivals

Awards

It was a time when life was like a suspense novel and you never knew how it would end. But life is stranger than fiction and now, more than sixty years later, The Last Passage returns to the scene of one fateful night in a farmhouse in the Pyrenees when six strangers from five different countries were arrested. The strands of each person's story unravel to tell the larger story of the hundreds of ordinary people who formed a vast escape network during WWII

Short Synopsis

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CARERS

CUIDADORES

Spanish Title

CARERS

English Title

OSKAR TEJEDOR

Director

OSKAR TEJEDOR

Script Writer

DOCUMENTARY

Genre

90 min

Running Time

HD 35 mm print

Format

SPAIN

Country

Festivals

Awards

For a year and a half, family carers of people with degenerative diseases gather together every 15 days to share their fears, expose their experiences, and above all, to learn and diminish the sometimes comic but usually embarrassing daily situations they face. In this diverse group, people are conscious about their emotional instability and their need to be listened to. This documentary follows these carers closely in their homes and everyday activities. It reflects the social, familiar and personal reality of every single carer, getting to know their particular stories.

Short Synopsis

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Languages:

Spanish
English (subtitles)

<http://www.youtube.com/user/moztufilmak>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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MUM'S IDEA

AMAREN IDEIA (Basque)

Spanish Title

MUM'S IDEA

English Title

MAIDER OLEAGA

Director

MAIDER OLEAGA

Script Writer

DOCUMENTARY

Genre

80'+52'

Running Time

HD

Format

SPAIN

Country

- Selección Oficial Nacional, DOCSDF (5o
Festival Internacional de Cine Documental de
la Ciudad de México) 2010, México
Documental section.

- Festival Internacional de Cine de Morelia
2010.

Festivals

Awards

Mexico city, 11th of June 2008. 83 years old Lucia, Alfredo 81, and José 80, jump on a plane to Bilbao. The three of them were born in different parts of the Basque Country. But around 1937, they were forced to leave their homes and families because of the Spanish Civil War. Seventy-one years later, they return to their homeland, together with many others, who like them, will receive a homage.

Short Synopsis

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Languages:

Spanish

Basque

English (subtitles)

http://www.moztu.net/mums_idea-ficha_trabajo-61/

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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PEDRA, PEIXE, RIO: ITAMATATIUA

PEDRA, PEIXE, RIO: ITAMATATIUA

Spanish Title

STONE, FISH, RIVER: ITAMATATIUA

English Title

IBAN AYESTA ALDANONDO

Director

IBAN AYESTA ALDANONDO

Script Writer

DOCUMENTARY

Genre

70 min

Running Time

Mini DV

Format

SPAIN

Country



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Languages:

Portuguese
Spanish
English (subtitles)

<http://www.youtube.com/user/moztufilmak#p/u/4/qFSiEXuybOY>

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

- Festival Guarnicê de Cinema 2010

- Göttingen International Ethno Film Festival

Festivals

- Troféu Nêgo Chico

Awards

Ariana has just arrived from the big city to an inland community to start a new life. The lost and detachment from her mother will mark the uncertain destiny of this little girl. She will embark on a journey to find answers to her rootless condition.

Short Synopsis

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COUNTING TIME, THE WALLS OF MUTTOGORRI

*CONTANDO EL TIEMPO. Las paredes de
Muttogorri*

Spanish Title

COUNTING TIME. The Walls of Muttogorri

English Title

ENARA GOIKOETXEA

Director

ENARA GOIKOETXEA

Script Writer

DOCUMENTARY

Genre

90+52 min

Running Time

*HDCam and 16mm
– 35mm print*

Format



SPAIN

Country



Languages:

Spanish
Basque
English (subtitles)

<http://www.moztu.net/contando-el-tiempo-las-paredes-muttogorri-ficha-proyecto-4/?idioma=en>



Festivals

Awards

A farm in the outskirts of the city exudes sadness. The place is old and battered; the walls are falling into pieces and the building stands ghostly. Juakin, a man in his late 60s lives in the farm, Muttogorri, with one of his brothers and a sister. In the city, the construction of a highway is taking its course. It will help to avoid many traffic jams that collapse the city; however, the same highway almost reaches the farm: it will run only 30 meters away from it. In first person, the director narrates the story of her family and the farm, as they struggle to survive in this labyrinth of change.

Short Synopsis

If interested in meeting with the Spanish delegation, and for the full schedule of activities, please contact Alicia Andérez alanderez@comercio.mityc.es or Alicia López Flecha alopezfl@comercio.mityc.es at the Spanish Economic and Commercial Office in London – 020 7467 2371.

CINEMA FROM SPAIN >



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